



# Music

## Sticklepath Intent



Our curricular aims are to develop **Growing Minds** that are **Curious, Critical Communicators**.

Music at Sticklepath presents a world of opportunity for every child to embark upon an exciting journey of sound exploration and creativity. Deep listening and physically participating ignites a **curiosity and passion** in music for our learners. At Sticklepath, we want all our children to develop an aspirational and knowledge-rich love of music and singing, providing them with lifelong skills and improved well-being.

Children at Sticklepath will sing together regularly and play a range of musical instruments with the opportunity to progress to the next level of musical excellence. Pupils will listen to and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great classical composers and modern musicians. This will help them develop a **sense of self** and give them a growing appreciation of **difference and diversity**. Pupils will understand and explore how music is created, produced and communicated using appropriate musical notation. They will use these skills to improvise and compose music for a range of instruments and alternative technologies.

Through the provision of specialist peripatetic teachers, we encourage our children to develop their musicianship. Our school choir and other school music groups provide opportunities for children to participate in a safe space as they develop their skills through **purposeful practice** whilst building self-confidence.

Our children will be given **professional performance opportunities** in a variety of settings from their own classroom, to assemblies, school concerts and productions and by taking part in events involving other schools, local and countywide musical communities.

At Sticklepath, we actively teach children to use **precise, technical musical vocabulary**, as well as **empowering** them to **communicate** their developing descriptive language skills when **reflecting** how music can represent different feelings and emotions.