



Drama

Sticklepath Intent



Our curricular aims are to develop **Growing Minds** that are **Curious, Critical Communicators**.

Drama at Sticklepath presents a world of opportunity for every child to embark upon an exciting journey of exploration not only through the arts but also across the curriculum. Physically participating within a creative arena ignites a curiosity and passion in our learners which is unique in approach and invaluable as a life-long learning tool for our students.

Drama indisputably breathes life into our curriculum, but also equips students with a diverse set of skills to navigate the 21st century. We aim to empower our drama students to find their voices and become confident communicators, analytical listeners and observers, informed critics, disciplined team players, champions of their community and globally aware. Drama is distinct in allowing a child to immerse their whole being into a variety of characters both historical and current, in settings home and away and issues both real and hypothetical, allowing each child to act out scenarios within a safe environment. This develops empathy for characters' feelings and situations, through playfulness, trying out, failing and succeeding. Not only are these essential life skills, but also ones that lead to resilience across the curriculum.

Across the school, drama is used as a valuable instrument of learning from nursery to Year 6, commencing with role play activities progressing to re-enacting of familiar texts/experiential activities and graduating to researching, devising, improvising and refining dramatic outcomes. Language skills and confidence in using a wider vocabulary with expression, grows by actively participating rather than being a passive recipient. This is a vital skill for all, but particularly for less advantaged students.

Throughout their school life, our students will enjoy and benefit from a wide variety of professional theatre practitioners coming into school and visits to local theatres to increase their cultural capital and raise aspirations. Making theatre accessible to all may spark ambition to see a career in the creative industries as a possibility.

At Sticklepath all children will have the opportunity to celebrate their theatre knowledge in our exciting school productions. In upper KS2 this takes place in a professional theatre, affording our students the experience of working within a fully functional performance space. Whether performing, backstage, front of house, technician, publicist, costume, hair and make-up, or set-designer – amongst many other roles – all children are stake-holders in a cohesive team effort. The show's success belongs to everybody and each child's effort is acknowledged and applauded.